

The Twelfth Quadrennial International Comparative Literature Conference

Time: December 15-16, 2017 (Friday - Saturday) Venue: Tamkang University, Tamsui, Taiwan
 Chueh-sheng International Conference Hall (10th Floor, Main Library)
 1501 Chueh-sheng Memorial Hall, 5th Floor
 T301 Ching-sheng Memorial Hall, 3rd Floor

Time	Agenda		
Friday, December 15, 2017			
8:30-9:00	Registration (Chueh-sheng International Conference Hall, 10 th floor)		
9:00-9:20	Opening Ceremony		
	Dr. Flora Chia-I Chang 張家宜 (President, Tamkang University, Taiwan) Prof. Robin Chen-Hsing Tsai 蔡振興 (President, CLAROC; Professor, Dept. of English, Tamkang University)		
9:20-10:10	Keynote Speech I (Chueh-sheng International Conference Hall, 10 th floor)		
	Chair: Prof. Robin Chen-Hsing Tsai (Professor, Tamkang University) 蔡振興 Speaker: Joyce C.H. Liu (Professor, National Chiao Tung University) 劉紀蕙 Topic: Forms of Life in the Age of Neoliberalism: Bio-politics, Logistics and Civic Exclusion		
10:10-10:30	Coffee Break		
10:30-12:00	Plenary Speech I (Chueh-sheng International Conference Hall, 10 th floor)		
	Chair: Prof. Hsiao-hung Chang (Professor, National Taiwan University) 張小虹 Speech I Speaker: Rachel Lee (Director, Center for the Study of Women) Topic: Bacterial Poetics and Migrant Waste: Implicated Witnesses in "I"-topia Speech II Speaker: Iris van der Tuin (Associate Professor, Utrecht University) Topic: Epistemology in a Speculative Key		
12:00-14:00	Coffee Break		
Venue	Panel 1A (Chueh-sheng International Conference Hall, 10 th floor)	Panel 1B (Chueh-sheng International Conference Hall, 1501)	Panel 1C (Ching-sheng Memorial Hall, T301)
14:00-15:30	Chair: Min-hsiou Rachel Hung 洪敏秀 (Professor, National Sun Yat-sen University) Presenter: Hannes Bergthaller (Associate Professor, National Chung Hsing University) Topic: Claude Bernard's "Milieu Intérieur" and the Possibility of a "Free and Independent Life" Presenter: Robin Chen-Hsing Tsai (Professor, Tamkang University) Topic: The Normal and the Pathological: Plasticity in Richard Powers's <i>The Echo Maker</i> and Tom McCarthy's <i>Remainder</i>	Chair: Hanping Chiu 邱漢平 (Professor, Tamkang University) Presenter: Joff Bradley (Lecturer, Teikyo University, Japan) Topic: In-between Bookchin and Guattari: Philo-fiction and the New Earth Presenter: Catherine Ju-yu Cheng (Assistant Professor, Fo Guang University) Topic: Catastrophe, Nature, and Creation	Chair: Te-hsing Shan 單德興 (Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica) Presenter: Ari Ofengenden (Assistant Professor, Brandeis University; Editor, <i>Comparative Literature and Culture</i>) Topic: Narratives of Self: Discourse Between the Biological and the Social Presenter: Joan Chiung-huei Chang (Professor, National Taiwan Normal University) Topic: Doppelgänger Portrait Narratives: David Lodge's <i>Writing Henry James to Write Himself</i>

	<p>Presenter: Emily ShuHui Tsai (Associate Professor, National Chung Hsing University)</p> <p>Topic: Poetics in the Zero Landscape: on the Photographic Images of Ruins by Yao Jui-Chung</p>	<p>Presenter: Peter Zhang and Lin Tian (Associate Professor and Affiliate Professor, Grand Valley State University)</p> <p>Topic: Chi and the Virtual in Taoist and Zen Literature: A Comparison with Contemporary Western Thought</p>	<p>Presenter: Julian Yang (PhD student)</p> <p>Topic: A Life of Truth as a Form of Life in James Joyce's <i>A Portrait of the Artist as a Young Man</i></p>
15:30-15:50	Coffee Break		
Venue	Panel 2A (Chueh-sheng International Conference Hall, 10 th floor)	Panel 2B (Chueh-sheng International Conference Hall, I501)	Panel 2C (Ching-sheng Memorial Hall, T301)
15:50-17:20	<p>Chair: Sun-chieh Liang 梁孫傑 (Professor, National Taiwan Normal University)</p>	<p>Chair: Cory Han-yu Huang 黃涵楡 (Associate Professor, National Taiwan University)</p>	<p>Chair: Alex Tu 涂銘宏 (Associate Professor, Tamkang University)</p>
	<p>Presenter: Tsu-Chung Su (Professor, National Taiwan Normal University)</p> <p>Topic: Mindfulness and Heightened Consciousness in Phillip Zarrilli's Psychophysical Approach to Acting</p>	<p>Presenter: David Barton (Professor, National Central University)</p> <p>Topic: Messianic Hesitations: Agamben and Nietzsche</p>	<p>Presenter: Albert L. Chang (Assistant Professor, Fu Jen Catholic University)</p> <p>Topic: Images and the Child in Memories of Peking: South Side Stories</p>
	<p>Presenter: Bruce Shapiro (Associate Professor, Feng Chia University)</p> <p>Topic: Biology and Mimesis: the Evolution of a Dissociative Partnership</p>	<p>Presenter: Shan-ni Tsai (PhD student, National Taiwan University)</p> <p>Topic: The Practice of Attuned Encounter in Agamben's Paradigms of Gould and Bartleby</p>	<p>Presenter: Hsin-Yu Hu (Assistant Professor, National Chiao Tung University)</p> <p>Topic: Painted into the Corner: The Unwanted in Medieval Manuscript Marginality</p>
	<p>Presenter: Hasting Chen (MA Student, National Taiwan University)</p> <p>Topic: Life, Death, and the Problem of Encounters in Tom Stoppard's <i>Arcadia</i></p>	<p>Presenter: Li-lian Yang (PhD student, National Kaohsiung Normal University)</p> <p>Topic: Beyond Bare life: from Georgia Agamben's Ideas of Messianic Time to Harold Pinter's <i>Two Political Works, Mountain Language and Reunion</i></p>	<p>Presenter: Emmanuel Adeyemi (MA student, University of Ibadan, Nigeria)</p> <p>Topic: Tortoise Figure: Folklore, Modernity, Materiality and Heritage</p>
18:00	Opening Night Banquet		

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Saturday, December 16, 2017			
9:00 - 9:10	Registration (Chueh-sheng International Conference Hall, 10 th floor)		
9:10-10:10	Keynote Speech III (Chueh-sheng International Conference Hall, 10 th floor)		
	<p>Chair: Prof. Chaoyang Liao (Professor, National Taiwan University)</p> <p>Speaker: Zhang Longxi (Chair Professor, City University of Hong Kong)</p> <p>Topic: The Future of East-West Comparative Studies</p>		
10:10-10:30	Coffee Break		
10:30-11:40	Plenary Speech II (Chueh-sheng International Conference Hall, 10 th floor)		
	<p>Chair: Prof. Pin-chia Feng (Chair Professor, National Chiao Tung University)</p> <p>Speech I</p> <p>Speaker: Péter Hajdu (Senior Fellow, Hungarian Academy of Sciences)</p> <p>Topic: Non-human forms of life in Terry Pratchett's Discworld novels</p> <p>Speech II</p> <p>Speaker: Inoue Mayumo (Associate Professor, Hitotsubashi University, Japan)</p> <p>Topic: Toward an Expansive Field: Aesthetic Mediums and Imperial Mediation in Okinawa</p>		
11:40-13:30	Lunch		
Venue	Panel 3A (Chueh-sheng International Conference Hall, 10 th floor)	Panel 3B (Chueh-sheng International Conference Hall, 1501)	Panel 3C (Ching-sheng Memorial Hall, T301)
13:30-15:00	<p>Chair: Yu-lin Lee 李育霖 (Professor and Director, National Chung Hsing University)</p> <p>Presenter: Ayako Takahashi (Associate Professor, Nagaoka University of Technology, Japan)</p> <p>Topic: Ecopoetics and Japanese poetry</p>	<p>Chair: Nai-nu Yang 楊乃女 (Associate Professor, National Kaohsiung Normal University)</p> <p>Presenter: Yalan Chang (Associate Professor, National Taitung University)</p> <p>Topic: Out of the Shadow?: Wilderness as Therapy in <i>The Source of All Things and Wild: From Lost to Found on the Pacific Crest Trail</i></p>	<p>Chair: Cory Han-yu Huang 黃涵楡 (Professor, National Taiwan Normal University)</p> <p>Presenter: Pei-ju Wu (Assistant Professor, National Chung Hsing University)</p> <p>Topic: The Intergalactic Law of Life in Brian K. Vaughan and Fiona Staples's Saga series</p>
	<p>Presenter: Yi-Jen Chang (Assistant Professor, Fo Guang University)</p> <p>Topic: After The End of the World—Apocalyptic Imagination in Japan after 2011</p>	<p>Presenter: Karen Ya-Chu Yang (Assistant Professor, Tamkang University)</p> <p>Topic: Feminist Inquiries about Animal Restoration Science</p>	<p>Presenter: Ching-ying Hsu (Assistant Professor, Providence University)</p> <p>Topic: The Permanent State of Emergency: On the Post-human Totalitarianism and the Psychotic Apocalypse in Liu Cixin's <i>Three-Body Trilogy</i></p>
	<p>Presenter: Sabrina Teng-io Chung (MA student, National Taiwan University)</p> <p>Topic: De-militarizing Epistemologies of Life: Transpacific Dispossession and Ruth Ozeki's <i>A Tale for the Time Being</i></p>	<p>Presenter: Yen-Lian Liu (PhD candidate, National Cheng Kung University)</p> <p>Topic: Animals, Biological Lives, and Religious Revelation in Elizabeth Bishop's Poems</p>	<p>Presenter: Shu-HanYang (PhD candidate, National Taiwan University)</p> <p>Topic: "Living upon the Non-living": From Memory, Mourning to Mutualization of Beings in Don DeLillo's <i>The Body Artist</i></p>
15:00-15:20	Coffee Break		
Venue	Panel 4A (Chueh-sheng International Conference Hall, 10 th floor)	Panel 4B (Chueh-sheng International Conference Hall, 1501)	Panel 4C

15:20-16:50	<p>Chair: Hsiu-chih Tsai 蔡秀枝 (Professor, National Taiwan University)</p>	<p>Chair: Yen-Bin Chiou 邱彥彬 (Associate Professor, National Chengchi University)</p>	<p>Chair: Yu-cheng Lee 李有成 (Distinguished Research Fellow, Institute of European and American Studies, Academia Sinica)</p>
	<p>Presenter: Hanping Chiu (Professor, Tamkang University) Topic: Becoming-Animal and the Romantic Repetition of Pleasure and Pain</p>	<p>Presenter: Maxime Philippe (Associate researcher, Sun Yat-sen University, China) Topic: How Could They Ever Die?: Foucault's and Derrida's Deaths as Critique of Biopolitics</p>	<p>Presenter: Peter I-min Huang (Professor, Tamkang University) Topic: Wu Ming-yi's <i>The Man with Compound Eyes</i>: A Postcolonial Counter-narrative to the myth of the Anthropocene</p>
	<p>Presenter: Hsiao-yu Sun (Professor, National Sun Yat-sen University) Topic: Life Narratives of the High-tech Human Hybrids: an Interdisciplinary Perspective from Disability Studies and Post/humanism</p>	<p>Presenter: Chen-Hsiang Chiu (Assistant Professor, Nanhua University) Topic: Gamification of Ruling: Biopolitics in Suzanne Collins's <i>The Hunger Games Trilogy</i></p>	<p>Presenter: Shizen Ozawa (Associate Professor, Tamkang University) Topic: Returning to East Africa via India: On M. G. Vassanji's <i>And Home Was Kariakoo</i></p>
	<p>Presenter: William Chien-wei Yang (Lecturer, National Chengchi University) Topic: The Prehuman Origin of Manimal and Homo Deus: A Posthuman Reflection</p>	<p>Presenter: Gregory Toy (PhD candidate, University of California, Los Angeles) Topic: Slow and Structural Violence in Rita Wong's <i>Forage</i>: Biopolitics, Environmental Health, and Pollution</p>	<p>Presenter: Hui-wen Cheng (Adjunct Assistant Professor, National Tsing Hua University) Topic: Literary Globalization in the Digital Age: Taiwan Literature as an Example</p>
	<p>Presenter: Kathryn Cai (PhD candidate, University of California, Los Angeles) Topic: Cellular wanderings: Bodily agencies under biotechnical regimes in Chang-rae Lee's <i>On Such a Full Sea</i></p>	<p>Presenter: Tsung-hua Yang (PhD candidate, National Taiwan Normal University) Topic: Im/Proper Life and Biopolitical Society in the Contemporary Dystopian Robinsonades: Marianne Wiggins's <i>John Dollar</i> and Alex Garland's <i>The Beach</i></p>	
16:50-17:10	Closing Ceremony		